

LA RUSSE QUADRILLE

The image shows a musical score for 'LA RUSSE QUADRILLE' in 2/4 time, G major. It consists of five staves of music. The first staff is labeled 'Intro.' and contains the introductory melody. The second staff is marked with a square box containing the letter 'A' and a repeat sign, indicating the first section of the dance. The third staff continues the melody. The fourth staff is marked with a square box containing the letter 'B' and a repeat sign, indicating the second section of the dance. The fifth staff concludes the piece with a double bar line and a repeat sign, followed by the instruction 'D.C. al segno'. Handwritten annotations in blue ink are present above the staves, including 'G', 'B', 'A7', 'G', 'A', 'A7', and 'G', which likely refer to guitar chords. There are also handwritten numbers '1' and '2' above the final staff, possibly indicating measures or phrases.

Intro. Honour partners. Honour corners.

- A.1. All pass partners (gentlemen pass behind partners to meet ladies on right who advance to meet them with four balance steps). Balance and swing corners (set to right and left and pivot-swing with ballroom hold).
- A.2. Pass back ; balance and swing partners.
- B.1. (Leading) couple swing.
- B.2. Promenade inside the ring (balance step moving slowly round counter-clockwise visiting the other three couples).
- A.3. Leading couple cross over with opposite couple (passing between them, partners change places) and cross back (as before) (balance step. The opposite couple can make an arch for the leading couple).
- A.4. Repeat cross over and cross back.
- B.3. All join hands and circle left (reel or flat hop-step).
- B.4. Promenade partners back to places (counter-clockwise with reel or flat hop-step).

(This figure is performed four times, B.1 and B.2 being done by each couple in turn acting as leading couple.)